adre Trails Camera Club Pictorial #3 Competition- May 20, 2020 Group A Comments





01 - 1950 O'keeff&Merritt.jpg

Jerry Heisel

Unique, creative, clean, clear and distinct. Very retro.



02 - ANTics.jpg

A. Bender

Great depth of field, nice graphics. Cleverly named. *****



03 - Azalea George L Taber.jpg

Jared Ikeda

Could have better focus and perhaps an external light. **



04 - Back yard chive explosions.jpg

Ken Jones

Great light on subject, nice bokeh background ****



05 - Bird House And Calla Lillies.jpg Jeff Hobbs

Nicely composed.



06 - Bismuth Crystals.jpg

John Avera

This is beautiful, intriguing, colorful, emotional and artistic.



07 - Calendula blossom.jpg

Jared Ikeda

Simple and lovely.



08 - Calla Lilly On Black Plexi Glass.jpg

Jeff Hobbs

Moody and emotional. Unique interpretation. (Looks alive and ready to take flight!)



09 - Carmel Bay - On a Clear Day You Can See Forever.jpg

Joel Gambord

Nice exposure and contrast. Great colors (albeit saturation being perhaps a little more apparent than real). Would make a nice advertisement for the area. ****



10 - Colors of the Southwest.jpg

Carol Fuessench

Nice color against the rust. Depth and light could be better.



11 - Dandelion Dancers II.jpg

A Bender

Beautiful and mysterious. Sexy.



12 - Early Morning Dew.jpg

John Drum

This photo might benefit from cropping 1-2" from the left side to make the dew-laden plants more prominent.



13 - Empty Hospital Corridor.jpg

Karen Schofield

I can feel the loneliness and emptiness in this corridor and smell the antiseptic. Nice shot.



14 - Fishermen pulling in the net on Monterey Wharf.jpg

Jim Lambert

Could have better light and more luminosity. Very gray. Not original art. Nevertheless, with the mask, it tells a good story about today's world.



15 - Fishing.jpg

Joni Zabala

Enchanting solitude. Restful image. Crisp focus. Would be nice on a wall.



16 - Front Yard Glory.jpg

Frank Penner

Might crop the right half of the photo and just include the left half with the blue house, tree and flowers. Let the flowers be the glory.



17 - Half Dome at daybreak.jpg Joni Zabala Nice mood, great detail.



18 - IndoorBirdWatching.jpg

Shelley Nemeth Not sure what I'm seeing here. Is this a composite perhaps?

Bird is not as much in focus as the cat, yet the background has a lot of detail.



19 - IndoorEntertainment.jpg

Shelley Nemeth Nice shelter-in-place photo.



20 - Lichen on the Mailbox.jpg

Brooks Leffler

Lovely shades of green, good contrast and detail.





21 - Light Up the Darkness of the Past.jpg
Carol Fuessench
Clever idea and aesthetic design.



22 - Luna Moth (Actias luna) Eye Spot Wing Scales at 10x.jpg

John Avera

Great detail and colors, nicely balanced.



23 - Monastery Rocks.jpg
Bill Brown
Misty and dreamy. Uses blur to advantage.



24 - New life.jpg
Chris Johnson
Simple and elegant.



25 - No Corona for us.jpg

Jim Lambert

Journalistic, clever.



26 - Oak tree refraction in raindrops on fuchsia.jpg
Chris Johnson
Simply beautiful.



27 - Photographing the Pfeiffer Beach Sunset Remotely.jpg

Karen Schofield

I would like to see the top and side of the mountain —
otherwise, very nice shot. (drone?)



28 - Photography During Quarantine - Comm'Ode to Edward's Excusado.jpg

Judi H Clayton

Nice detail in the design. Clever title!



29 - Promise of Spring.jpg

Janet Beaty
Nice composition.



30 - Purple Iris.jpg

Margret Cordts

Soft and pretty – could be a little sharper.



31 - Reflecting on breakfast.jpg *Ken Jones*Nice luminance and depth of field.



32 - Sheltered Sunset.jpg
Brooks Leffler
Good design.



33 - Social Distancing in High School Parking Lot.jpg
Frank Penner
Clever idea.



34 - Springtime Lupines.jpg

John Drum

Nicely sharp.



35 - Sunrise over planted strawberry field.jpg
Gerry Gifford
Good quality of light.



36 - Sunrise over unplanted strawberry field.jpg

Gerry Gifford

Definite absence of distractions.



37 - Sunset at Paradise Cove.jpg
Lillie Grossman
Beautiful and serene.



38 - Three Sisters.jpg
Bill Shewchuk
Very clean, nicely balanced.



39 - Walkway to the Future.jpg
Bill Shewchuk
Great shapes and architectural lines.



40 - Whisler's Cypress.jpg

Bill Brown

Nice composition. Subject has been used often in many photos over the years.



41 - Bean Hollow Tafoni.jpg
Mary Ann Avera
Interesting lines.



42 - Calla On The Keys.jpg *Mary Ann Avera*Draws viewer's attention, artistic.

Winning Images:

Honorable Mentions:

Oak Tree Refraction in raindrops on Fuchsia Chris Johnson



Luna Moth (Actias luna) Eye Spot Wing Scales at 10x John Avera



ANTics A. Bender



Reflecting on Breakfast *Ken Jones*



Sunset at Paradise Cove Lillie Grossman



Walkway to the Future Bill Shewchuk



New Life Chris Johnson



Third Place:

1959 O'Keeff and Merritt

Jerry Heisel



2nd Place:

Dandelion Dancers
A. Bender



First Place:

Bismuth Crystals

John Avera

